

1 When you got a good friend that will stay right by your side,
When you got a good friend that will stay right by your side,
Give her all of your spare time, try to love and treat her right.

I mistreated my baby, and I can't see no reason why,
5 I mistreated my baby, but I can't see no reason why,
Anytime I think about it, I just wring my hands and cry.

Wonder, could I bear apologize, or would she sympathize with me,
Mmm, would she sympathize with me
She's a brownskin woman, just as sweet as a girlfriend can be.

10 Mmm, baby I may be right or wrong,
Baby, it your opinion, or I may be right or wrong,
Watch your close friend, baby, then you enemies can't do you no harm.

When you got a good friend that will stay right by your side,
When you got a good friend that will stay right by your side,
15 Give her all of your spare time, love and treat her right.

Robert Leroy Johnson (May 8, 1911 – August 16, 1938) was an American [blues](#) singer-songwriter and musician. His landmark recordings in 1936 and 1937 display a combination of singing, guitar skills, and songwriting talent that has influenced later generations of musicians. Johnson's shadowy and poorly documented life and [death at age 27](#) have given rise to much legend, including the [Faustian myth](#) that he sold his soul to the devil at a [crossroads](#) to achieve success. As an [itinerant](#) performer who played mostly on street corners, in [juke joints](#), and at Saturday night dances, Johnson had little commercial success or public recognition in his lifetime.

Wiki: Robert Johnson



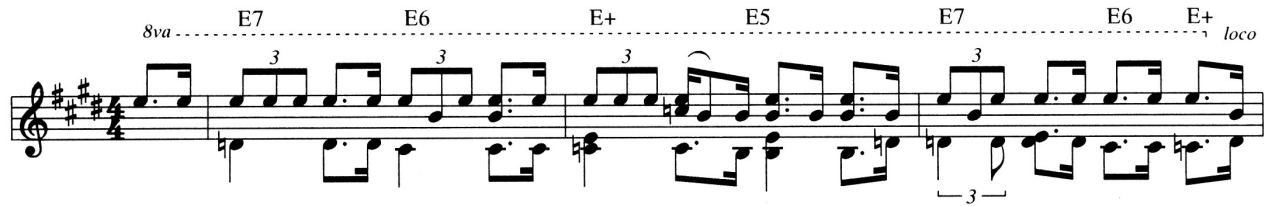
Robert Johnson: When you got a good friend

s. 2

Capo 2nd fret

Introduction

8va E7 E6 E+ E5 E7 E6 E+ loco



The introduction is a guitar solo in E major, capoed on the 2nd fret. It consists of a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#). The tempo is 4/4. The solo features several triplet patterns and a final 'loco' section. Chord symbols E7, E6, E+, E5, E7, E6, and E+ are placed above the staff, corresponding to the notes. An '8va' marking is at the beginning, and a 'loco' marking is at the end. A dotted line connects the '8va' and 'loco' markings.

Verse

A7 B E5 E6 E5 E6 A5 A6 A7 A6

When you've got a good friend _ that will stay right

E₅⁷ E6 E₅⁷ E6 E7 E₆⁷ E5 E6 A5 A6 A7 A6 A7

by your side, _ when you got-ta good friend _____

A5 A6 A7 A6 A7 A5 A6 A7 A6 E₅⁷ E6 E₅⁷ E₆⁷

that will stay right by your side.



The verse is a guitar accompaniment for the song. It consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef staff with a key signature of three sharps (F#, C#, G#). The tempo is 4/4. The verse features a variety of chords and melodic lines. Chord symbols A7, B, E5, E6, E5, E6, A5, A6, A7, A6, E₅⁷, E6, E₅⁷, E6, A5, A6, A7, A6, A7, E₅⁷, E6, E₅⁷, and E₆⁷ are placed above the staff. The lyrics are written below the staff. The verse ends with a final chord of E₅⁷.

Robert Johnson: When you got a good friend

s. 3

E E6 E₅⁷ E₆⁷ B E7

Give her all your spare time... Love ____ and treat her

1.,2.,3.,4. Edim E B7 5. E5 E₅⁷ E6 E+ E7 E6 E7

right. right.